

☆ Who belongs to the AES?

People involved in all facets of the audio industry: operators, engineers, scientists, students and educators, manufacturers - anyone whose interests include audio research and development, recording and sound reinforcement, acoustics, equipment development and production, marketing, software, etc.

☆ How long has the AES been around?

Since 1948, over 50 years of bringing audio professionals together!

☆ Where is the AES?

The Society has more than 77 Professional Sections and 94 Student Sections throughout Europe, North and South America, Australia, Asia, and Japan..

☆ Where do Society meetings take place?

The AES holds two major Conventions each year, one in the US and the other in Europe. There is also a constantly evolving regional Convention and Conference program. AES members pay reduced admission fees to all conventions and conferences. Regional Sections located around their world hold their own meetings locally. Check out the details and contact the nearest Section to you now at <http://aes.org/sections>.

☆ What publications can I access as an AES member?

The Journal of the Audio Engineering Society is published 10 times each year and is now available free of charge to members as a pdf file. Members also receive special pricing on Convention Preprints, Conference Papers and Procedures, Standards and other technical publications including the Electronic Library, only accessible to AES-members, over 11000 pdf files documenting the progression of audio research during the past 50 years.

☆ What is the role of the AES concerning audio standards?

AES is the only professional society devoted to audio technology developing and issuing technical audio standards, with a committee of experts permanently working on those. Maybe one of the best known examples is the AES3 (also known as AES/EBU) digital audio interface standard.

☆ What about the AES website?

You may find it at <http://www.aes.org>. You may join the AES there (<http://www.aes.org/join>), and as a member have access to jobs forum, tutorials, on-line Journal and e-news. There is also a site specifically aimed for students, at <http://www.aes-sda.org>. Together with the meetings, the site creates a myriad of networking opportunities for members, allowing them to communicate with other people working in the audio field around the world.

☆ How can I contact the AES?

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Join NOW!
<http://aes.org/join>



Why you should
join the AES



to meet and talk with other members of the industry



to be in contact with the most up-to-date products in the market



to participate actively in local Section meetings, workshops and discussion forums



to have the opportunity to learn directly from recognized experts in the field

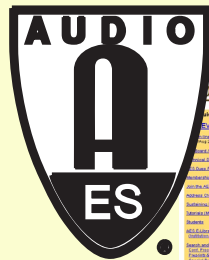
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to have access to the latest developments by researchers



for students, the AES is a perfect way to complement their education



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